1. **COURSE TITLE\*:** Introduction to Theatre
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** THEA 1121
3. **PREREQUISITE(S)\*:** None  **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3  **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*: (contact hours)** 0 **OBSERVATION HOURS\*:**0

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***

**7. COURSE DESCRIPTION\*:**

This course is a broad overview of the theatre. It includes a basic view of the art form itself, an overview of the professional processes and people involved in production, as well as the development of theatre through history and culture.

**8. LEARNING OUTCOMES\*:**

At the completion of this course, the student will be able to:

1. Summarize the basic nature, conventions, qualities, and types of theatre.
2. Develop vocabulary and critical skills allowing enhanced participation as an audience member or theatre practitioner.
3. Analyze the genre, style, dramatic action, characters, and theme of a play.
4. Summarize the history and development of theatre for specific eras and/or cultures, as well as current trends in theatre today.
5. Identify major theatre artists, as well as famous theatrical works.
6. Develop an understanding and appreciation of the jobs of various artists and technicians who contribute to theatrical production.
7. Analyze the written text of a play for production purposes.
8. Analyze the production elements and/or acting of a stage performance.

**9. ADOPTED TEXT(S)\*:**

**This course uses an open educational resource (OER) linked within Canvas for accessibility: Pipino, Kiara, et al. *#TheatreAppreciation*. Suny. Oneonta, 2022.**

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

**Scripts of the current SSCC Theatre season.**

Raisin in the Sun**by Lorraine Hansberry. Samuel French. ISBN: 978-0-5736-1463**

**Students will read primary works in the public domain, such as *Romeo and Juliet* and/or *Oedipus Rex***

**10. OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

Computer/Internet access for Canvas.

**11. GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

**12. GRADING PROCEDURES OR ASSESSMENTS:**

**(*Course Syllabus – Individual Instructor Specific)***

| ASSIGNMENTS | POINTS |
| --- | --- |
| Student Professionalism | 100 |
| Discussions/Assignments | 300 |
| Part I – Script Analysis Paper | 100 |
| Part II - Theatre History Timeline Project | 100 |
| Part III - Production Analysis Paper | 100 |
| Exams (3) | 300 |
| TOTAL | 1,000 |

**13. COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

The instructor uses a combination of lecture, web learning, written assignments, and individual/group projects and presentations in this course. Canvas is utilized for assignments and grading.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

| DATE | TOPIC | ASSIGNMENTS | SLOs |
| --- | --- | --- | --- |
| Week 1 | Unit 1- Topic: Why Theatre?  Read Script #1 | Week 1 Discussion (20 pts) – Introduction/Nature of Theatre | 1-3 |
| Week 2 | Unit 1 - Topic: Theatrical Spaces  Read Script #1 | Week 2 Assignment (20 pts) – Plagiarism Certification | 1-3 |
| Week 3 | Unit 1 - Topic: How to Read a Play/Watch a Production  Script Analysis Prompt  Read Script #1 | Week 3 Discussion (20 pts) – Analyze Space for Script #1 | 1-3 |
| Week 4 | Unit 1 - Topic: Genres and Styles  Read Script #1 | Week 4 Assignment (20 pts) – Rough Draft of Paper  Unit I Quiz (100 pts) | 1-3 |
| Week 5 | Unit 3 – Topic: Theatre History  Read Script #2 | Week 5 Discussion (20 pts) – *Oedipus* and Tragedy  Script Analysis Paper (100 pts) | 1-5 |
| Week 6 | Unit 3 – Topic: Applied Theatre  Read Script #2 | Week 6 Assignment (20 pts) – Shakespeare Authorship | 1-6 |
| Week 7 | Unit 3 – Topic: Musical Theatre  Read Script #2 | Week 7 Discussion (20 pts) –  Documentary Theatre | 1-6 |
| Week 8 | Unit 3 – Topic: Global Theatre  Read Script #2 | Week 8 Assignment (20 pts) –  Musical Slideshow | 1-6 |
| Week 9 | Unit 2 – Topic: The Actor  Read Script #2 | Week 9 Discussion (20 pts) – Global Theatre | 1-6 |
| Week 10 | Unit 2- Topic: The Director | Week 10 Assignment (20 pts) - Monologue Performance  Timeline (100 pts) | 1-6 |
| Week 11 | Unit 2 – Topic: The Producer  Read Script #3 | Week 11 Discussion (20 pts) – Nontraditional Casting  Unit 2 Quiz (100 pts) | 1-6 |
| Week 12 | Unit 2 – Topic: The Playwright | Week 12 Assignment (20 pts) – Playwriting | 1-6 |
| Week 13 | Unit 2 – Topic: The Set Team  Writing a Production Analysis Prompt  Read Script #3 | Week 13 Discussion (20 pts) –  Professional Designers | 1-8 |
| Week 14 | Unit 2 – Topic: The Costume Team  Read Script #3 | Week 14 Discussion (20 pts) – Design Ideas | 1-8 |
| Week 15 | Unit 2 – Topic: The Lighting/Sound Teams | Week 15 Assignment (20 pts) – Rough Draft  Unit 3 Quiz (100 pts) | 1-8 |
| Finals | Final Paper – Production Analysis | Submit Production Analysis (100 pts) | 1-8 |

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Exercise good time management – plan ahead. Meet assignment deadlines. Access the Learning Management System (Canvas) often. Review feedback in a timely manner. Participate in discussions, group class work, etc.

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see students’ work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that their work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.